

**REVIEW OF OMSK STATE PEDAGOGICAL UNIVERSITY.
HUMANITARIAN RESEARCH
2019 № 1 (22)**

ABSTRACT AND KEY WORDS

PHILOSOPHY

E. V. Bagrova

TYPOLGY OF CONTEMPORARY SOCIAL EXISTENCE CRISES

The article is dedicated to typology of modern social existence crises on the basis of their scale and sphere of society development. It is revealed that the information sphere not only transforms the objective and subjective existence, but also forms a new scale of crisis phenomena – network. It is shown that in the center of all crisis phenomena in social development is the dominant philosophical paradigm that determines their evolution. Three types of crises are distinguished by their scale: global, network and local. While the areas of crises are economic, social, psychological, cultural and information. In addition, the typology takes into account all the possibilities of crossing the categories presented.

Keywords: being, crisis, typology, philosophy, virtual reality, objective reality.

G. V. Gornova

CITY AND LONELINESS*

The article deals with the social, psychological and existential aspects of urban loneliness. The dialectical unity of the negative and positive aspects of urban loneliness is investigated. The connection of the loneliness phenomenon as one of the main anthropological phenomena and identification processes of a person is demonstrated.

Keywords: city, urban culture, loneliness, identity.

E. I. Zasedateleva

SOCIAL-PHILOSOPHIC ANALYSIS OF MIGRATION PROCESSES AS A VITAL STRATEGY FOR RURAL YOUTH

The article reveals the prerequisites of formation and the factors that influence the formation of the life strategies of rural youth. Conceptual assessments of the role and place of education in the life of modern rural youth as the most complex subject of the transition period of social system transformation are given.

The practical importance of the article is determined by the goal, which made it possible to analyze the life strategies of modern youth and to identify the place of education in them. Conclusions and results can be applied in the educational process in higher education institutions during the development of special and elective courses on the life strategies of youth and education as one of life strategies.

Keywords: rural youth, life strategies, socio-economic changes, political reorganization of society, leveling of basic values.

L. A. Maksimenko

S. I. OREKHOV ABOUT VIRTUAL REALITY: CURRENT AGENDA

The article is devoted to the understanding of some aspects of S. I. Orekhov's philosophical creativity concerning the study of virtual reality. The relevance and heuristics of the innovations proposed by him, their integration into the development trends of modern philosophical thought are shown. In particular, it is established that the anthropic principle, which was formulated by the author for virtual reality, is a continuation of the logic of European anthropocentrism and reveals the paradigmatic limitations of this tradition. The article shows that the concept of Internet-sobornost (Cyber-sobornost) introduced by Orekhov into the discourse on virtual reality reflects the process of secularization, which began in the space of the Orthodox tradition, grown on the

basis of the communicative program in the modern philosophy and technological potential of the modern era.

Keywords: virtual reality, anthropic principle, communication, Internet, sobornost.

E. Y. Navoychik

THE EDUCATION OF THE INDIVIDUAL IN THE WORLD OF MUTUAL COMMUNICATIONS: IDEAS OF SPIRITUAL AND MORAL EDUCATION OF THE INDIVIDUAL IN PEDAGOGICAL AND PHILOSOPHICAL ANTHROPOLOGY

The article discusses approaches to education in philosophical and pedagogical anthropology within the framework of the antinomy: "individual – social". Most researchers find the possibility of integrating the goals of the individual with the goals of society.

Keywords: education, spirituality, freedom, responsibility.

L. K. Nefedova

CULTURE OF CHILDREN'S READING IN THE BASIS OF CONSTRUCTING A PHILOSOPHICAL UNDERSTANDING OF THE CHILD IN THE FIRST HALF OF THE XIX CENTURY IN RUSSIA

The subject of understanding in this article is the construction of philosophical understanding of childhood in the Russian culture of the XIX century, presented in the cultural practices of children's reading, children's literature and children's books, which together represent a project of inculturation and socialization of the Russian child, who had scientific, pedagogical, artistic, literary-critical, printing components. The interaction of these aspects created the basis for the formation of a philosophical understanding of the child and childhood in Russian culture.

Keywords: Russian culture, philosophy of childhood, literature, children's book, education.

A. B. Nikolaeva

UNDERSTANDING, EXPLANATION, INTERPRETATION, CONSTRUCTION: FOUR HERMENEUTIC PROCEDURES OF REFLECTING THE SCIENTIFIC BIOGRAPHY TEXT

The article updates the study of scientific biography from hermeneutic positions. Four hermeneutic procedures of work with the scientific and biographical text are analyzed: understanding, explanation, interpretation, construction; the semantics of the text of the scientist's biography is revealed.

Keywords: scientific biography, text, hermeneutic methods, understanding, interpretation, explanation, construction.

I. V. Nikolin

THE PLACE OF EMOTIONAL INTELLIGENCE IN SUBJECTIVE REALITY

Emotional intelligence belongs to the sphere of functional reality and implies the restoration of labor as a phenomenon, intention, or as an ecstatic unity of feeling, experience and reflection, allows to outline a way to restore the motivation of the immediate worker in the labor process.

Keywords: cinema reality, sympathy, virtual reality, game, functional reality, work, emotional intelligence, intention, ecstatic.

K. A. Pantafluyuk

ABOUT THE WILLASPECT OF A HUMANENESS

The essence of a person is comprehended through various categories. "Will" is considered one of the main ones. It is a condition of self-knowledge and self-realization. The article discusses the interpretations of this concept of I. Kant, I. G. Fichte, A. Schopenhauer, existentialist philosophers and is defines the specific manifestations of the will of modern culture.

Keywords: person, will, duty, action, self-consciousness, cognition, self.

A. Sh. Rudi

PHILOSOPHICAL REFLECTION OF CULTURE

The article presents experience of understanding philosophy as a reflection of culture. Three aspects of philosophical reflexivity are considered: reflexive nature of philosophizing human consciousness, autoreflexion of culture in the form of philosophizing and self-determination of philosophy. It is emphasized that the reflection of culture and philosophical knowledge of the world are always associated with the philosophical design of different modes of culture, modeling of social institutions, the impact on human life and society. Established practical orientation of philosophy, which is the most theoretical system of knowledge.

Keywords: philosophy, culture, reflection, philosophical design, science.

N. V. Fedorova

WANDERING: REPRESENTATION OF ABNORMAL IN RUSSIAN CULTURE

The article considers wandering as a special, characteristic feature of Russian culture. For a Russian person, wandering is a search for the meaning of life, which becomes a way of life. Understanding of the pilgrim has changed in society, while always remaining a representation of the abnormal, and at the same time necessary for the aging of the norm of being.

Keywords: abnormal, way of life, spiritual quest, wandering.

L. V. Chesnokova

EXPERIENCES OF DEPRIVATION IN THE RUSSIAN CULTURE

The article considers the experiences of deprivation (lack of possibility to have a private space) in the Russian culture. A psychological need in privacy as possibility to independently set one's own boundaries between the person and the world around is noted. It is noted that there is a need for a private space for the physical body, territory, personal belongings, temporary habits, social connections and spiritual values. The lack of such possibility (e.c. experience of life in prison or communal flat) leads to the breach of personal borders, aggression or victimity. The impossibility to have a personal dwelling space leads to rootlessness of a person, his indifference to conditions of life. Disrespect for a personal freedom and the private sphere of citizens is one of the characteristics of a totalitarian state.

Keywords: private space, public space, deprivation, personal borders, communal flat, home, everyday life, Russian culture.

M. K. Churkin

FORMATION OF REGIONAL CULTURE OF SCIENTIFIC RESEARCHES: SIBERIAN VARIANT (SECOND HALF OF THE XIX-BEGINNING OF THE XX CENTURIES)

The work identifies factors of the formation of a regional culture of scientific research in the conditions of internal colonization of the second half of the XIX – early XX centuries. The main obstacles for the development of the intellectual forces of the region were established, the sociocultural circumstances of the regional intelligentsia, the influence of the imperial colonization tasks on the formation of the community of scientists were substantiated. When solving the key tasks of the research, the communicative strategies of the scientific community of Western Siberia and the Steppe Territory, in particular, the city of Omsk, which is being formed in the conditions of state colonization, are revealed. The inclusion of the intelligentsia in the regional educational and socio-political process, initiated the involvement of the local group in expert work and was most substantively realized in the research activities of the scientific community. The position is justified, according to which the long-term experience of joint work in the scientific and socio-political field has actively promoted the growth of the public self-consciousness of scientists, their professional identity, and also the research culture.

Keywords: scientific community, region, research culture, communication strategies, professional identity.

S. M. Shumilo

REVIEW ON MONOGRAPHY OF S. A. DEMCHENKOV «THE LAST OF GREAT PROPHETS (BIBLICAL PROFETIC TRADITION IN “THE LIFE (ZHITIE)” OF AVVAKUM)»

The review is devoted to the monograph by S. A. Demchenkov “The Last of the Great Prophets (biblical prophetic tradition in “the Life of Avvakum”)", published by the Center of Humanitarian Initiatives in 2018. The general structure of the work, its contents by chapters, are reviewed in the first of which the genesis of the prophetic genre is traced, in the second, the most debatable, the Life of Avvakum, is examined from the point of view of its correspondence to different literary traditions, the third gives the analysis of the Life of Avvakum from the point of view of its prophetic intentions. The review concludes that the monograph is of interest to a wide range of readers.

Keywords: Protopope Avvakum, schism, Old Believers, prophecy, prophet, S. A. Demchenkov.

LINGUISTICS

E. V. Maksimiyuk

FUNCTIONAL TRANSFORMATION OF GENRE «FAVOR» IN OFFICIAL COMMUNICATIVE BACKGROUND DURING WOMAN INTERACTION WITH MAN (BASED ON SERIAL «DEFFCHONKI»)

The article explicates gender marked transformation of genre «favor». Manipulation tendency was revealed through the analysis. A wide variety of ways in female attempts to change and influence on psycho and emotional state was described. The core function of genre «favor» in gender aspect was determined as reaping the benefit by emotional influence in order to change the behavior of the interlocutor. A great attention was paid to the types of emotional correlation and ways of speech intensification, core types of determination, value scale, value criteria, main perception channel, cognitive and pragmatic functions. Genre correlation with emotional background and motional attitude was analyzed. Pragmatic and value registers were taken into consideration. Serial “Deffchonki” was taken as the discourse for the analysis.

Keywords: Gender, transformation, manipulation, cognitive and pragmatic functions, ways of speech intensification, value registers.

X. N. Ovchinnikova

NIGHT IN THE OLZHAS SULEIMENOV’S POETIC PICTURE OF THE WORLD

The article discusses the features of the concept of “night” in the poetic picture of O. Suleimenov. A detailed analysis of a number of the author’s works is carried out. The features of individual author’s perception of the space of night are revealed and the model of the concept “night” is constructed.

Keywords: concept “night”, model of time, individually author’s picture of the world.

N. V. Orlova, E. S. Shifrova

CURRENT VALUES OF PRONOUNS IN THE ORAL SPONTANEOUS SPEECH OF ELDERLY PEOPLE

On the material of colloquial speech of women older than 60 years old, the actual meanings of pronouns are analyzed. The choice of units of analysis is justified. A well-known conclusion is that older people choose a high level of abstraction because of a reduction in the amount of information they can process (S. Adams). In the pronouns, the denotative component of the value

is empty, which makes them suitable for abstracting information and makes it possible to verify this statement. The analysis of oral statements with pronouns did not reveal a communicatively unjustified generalization in the presentation of information. The lack of detail as a result of the use of place names is due to a hierarchy of meanings requiring the “roll up” of irrelevant information. In contexts, pronouns actualize the meanings of routine actions or model future events, which correlates with the language rules of their use and the content of speech.

Keywords: oral speech, an elderly person, a pronoun of obscurity, a non-referential pronoun, generalization and specification of information.

Zh. N. Sarangaeva

EMBLEMATIC REPRESENTATION OF THE CONCEPT MARRIAGE IN KALMYK, RUSSIAN AND ENGLISH LINGUOCULTURES

In this article the emblematic characteristics of the linguistic and cultural concept “marriage” is described on the material of emotionally-marked lexemes (phraseological units, idioms, dialects) of the Kalmyk, Russian and English languages. The investigation reveals that this concept has different valuable features and axiological reactions. According to the investigation, this concept hasn’t got a direct designation in the Kalmyk language. Its meaning is realized with the help of paradigmatic means, through the related nominations. In the Russian and English languages this concept is expressed both in the direct (nominative) and metaphorical (figurative) meanings of the lexical combinations

Keywords: emblematic expression, concept, marriage, the Kalmyk, Russian, English language, linguistic and cultural studies, phraseological unit.

S. A. Sechnev

STILISTIC ADAPTATION OF LOANWORDS IN THE RUSSIAN LANGUAGE

The article is devoted to the problem of changing the stylistic characteristics of borrowed words in the process of their functioning in the Russian language. Such changes are considered as one of the ways of adaptation of foreign language vocabulary to the lexical system. The main types of this process are revealed.

Keywords: loan words, adaptation of loan words, stylistic adaptation, stylistic nuance.

V. M. Khantakova, C. V. Shvetsova

ON THE STATUS OF EPONYM UNITS IN ENGLISH OPHTHALMOLOGICAL TERMINOLOGY

The article presents the author’s solution on the problem of the status of eponym units using the idea of describing the meaning of linguistic expressions through a variety of their synonymous transformations. The identification and refinement of the synonymy between eponym units and descriptive terms allowed us to recognize the status of the term for linguistic units with an eponym component and to reveal the multidimensionality and heterogeneity of their meaning, in which the semantic components are expressed not only explicitly but also implicitly. The authors substantiate the importance of addressing a wider experience of discovering a disease or developing a new method of diagnosis and treatment in determining the semantic volume of terms. The perceptivity of: The perceptivity of the problem for translation science is determined.

Keywords: term, eponym term, ophthalmological eponym term, proper name, meaning, sense.

O. A. Chibysheva

LINGUISTIC AND CULTURAL PECULIARITIES OF THE CONCEPTS SILENCE AND ТИШИНА (ON THE MATERIAL OF THE ENGLISH AND RUSSIAN PHRASEOLOGICAL UNITS)

The article is devoted to the cultural linguistic consideration of the concepts SILENCE and ТИШИНА on the material of the English and Russian phraseological units. An attempt to compare

the contents and structure of the investigated concepts is made. The representations of the conceptual, figurative and value concept components are analyzed in detail, their interrelation and determination by cultural factors being emphasized. While considering the contents of the concepts under study, the most significant conceptual features, images and values represented in the English and Russian phraseology are revealed; common and specific national features of the concepts are disclosed.

Keywords: cultural linguistics, concept, phraseological unit, conceptual feature, component of concept.

E. Yu. Sharikhin

ABOUT SEMANTICS -TELNO IN RUSSIAN 19TH CENTURY

This paper provides an analysis of the semantic features of qualitative adverbs in -telno, based on the evidence from the 19th century Russian psychological prose. In particular, the study examines the expansion of adverb semantics from the direct meaning to the figurative one and the development of the abstract meaning of intensifier in adverbs being in the ad-adjectival position. At the same time, some specific examples show that during the transition to the category of intensifiers the qualitative meaning of adverbs could be partially preserved.

Keywords: Russian language, historical lexicology and word-formation, semantics, adverb.

PEDAGOGICS

I. B. Arkhipov, L. Y. Semeyn

THE FORMING OF COGNITIVE UNIVERSAL STUDYING ACTIONS AS PART OF THE ENGLISH LANGUAGE GAME CONTEST “LEO” (THE BEGINNER’S STAGE OF EDUCATION)

The paper describes primary school students’ extra-curriculum activities exemplified by the International on-line game contest “Leo”. Special attention is paid to the tasks based on the combination of learners’ educational, cognitive and play activities aimed at the forming of cognitive universal studying actions, the development of intellectual and cognitive abilities, arousing pupils’ interest in acquiring the target language.

Keywords: the beginner’s stage of language education, cognitive universal studying actions, general learning skills, cognitive and intellectual abilities, logical thinking, extra-curriculum educational, cognitive and play activities.

V. E. Vezlomtsev

FORMATION OF ANTI-CORRUPTION BEHAVIOR WITHIN INTEGRATION OF HUMANITARIAN AND PROFESSIONAL SUBJECT MATTERS

The article analyzes the competence-based structure of the main professional educational programs realized in the Academy of the Federal Service for Execution of Punishment of Russia and the substantial part of the educational programs and their integration for the purpose of formation of steady anti-corruption behavior of the future penal system officers.

Keywords: anti-corruption behavior, competence-based structure, main educational program, penal system officer, competence, humanitarian and professional subject matters.

I. I. Gontchar, M. V. Chushnyakova, T. A. Aronova

THE CHARACTERISTIC FEATURES OF TEACHING PHYSICS IN RUSSIAN TECHNICAL UNIVERSITIES IN THE FIRST QUARTER OF XXI CENTURY

Flagship and branch-wise universities are designed to prepare the engineering staff for the regional economy. In reality of high education, the mechanical engineering, ecology, and transport at the regional universities are not attractive for high-school graduates, who received high marks in the unified state exams. Physics is the fundamental for the engineering education. We propose

to start learning physics from the molecular-kinetic theory. In this article, we consider the problems of teaching physics to the bachelor degree students at the regional universities. We suggest an approach for forming intrinsic motivation of students for successful studying physics.

Keywords: bachelor in technology, intrinsic motivation, teaching physics, molecular-kinetic theory.

A. M. Dvoinin

THE ETHICAL SIDE OF UNIVERSITY SCIENTIFIC RESEARCH IN PEDAGOGICS

The article discusses the issues of compliance with ethical principles and norms in pedagogical research in the context of the problem of scientific research quality. The main ethical principles of scientific research and ethical violations are illuminated. It is argued that the existing in Russian universities model of organization of scientific research, according to which the control over their ethical side is divided between a researcher, his or her scientific supervisor, reviewers of scientific papers (or opponents on defense of theses) is ineffective. It is noted that the world practice follows the way of creating special units in educational organizations –research ethics committees (commissions). The results of monitoring of compliance with ethical principles and norms of scientific research by master students that has been carried out by Psychological and Pedagogical Research Ethics Committee created at the Moscow City University are described. A number of measures are proposed for the prevention and control of ethical violations in pedagogical research at the university level.

Keywords: scientific ethics, ethical principles, ethical violations, ethics committee, pedagogical research, educational research, quality of scientific research.

O. N. Zhukova

DEVELOPMENT OF INTELLECTUALLY GIFTED SCHOOLCHILDREN IN THE CONDITIONS OF BLENDED LEARNING IN THE INFORMATICS COURSE

The article is devoted to the organization of blended learning in informatics as a means of developing intellectual schoolchild's endowment in after-school activities. The stages of psychological and pedagogical work on the development of intellectual endowment for younger adolescents are described: preliminary (1–4 classes), assessment-corrective (5–6 classes), which includes a sub-stage of self-assessment and final (7 class) learning.

Keywords: blended learning, child's endowment, methods learning of the informatics.

T. Y. Khrystyanynova, O. N. Malah

USING THE «MOODLE» IN THE EDUCATIONAL PROCESS OF THE DEPARTMENT OF PHYSICAL CULTURE AND SPORTS

A method for organizing the study of disciplines of the biomedical profile is proposed with the use of «Moodle» shell at the Faculty of Physical Culture and Sports of the Vitebsk State University named after P.M. Masherov. Structuring of training courses is described. The structure of the traditional printed version of the teaching and methodical complex was taken as a basis for the structure of all courses of disciplines of the biological and medical profile in the virtual space.

The students' opinion on the use of the «Moodle» shell in the teaching process is studied. The analysis of the questionnaire survey shows that most of the students are positive about introducing distance learning elements into the learning process. Though, the preparation of materials placed in the distance learning system requires teachers to be highly responsible for the quality of the information product and constant improvement of it on the base of feedback.

Keywords: higher education, distance learning, educational process, «Moodle», department of physical culture and sports.

V. B. Krisa

SPECIAL ASPECTS OF PROFESSIONAL ACTIVITIES OF CERAMISTS AND PRINCIPLES OF ACQUIRING OF CERAMISTS' SKILLS IN HIGHER EDUCATION

This article handles the key elements of the professional activities of students who will become professional ceramists. The article contains a description of key professional skills of ceramists and the special aspects of acquiring of these skills in higher education.

Keywords: decorative and applied arts, integration in education, professional activity, professional education, art ceramics.

L. G. Medvedev, A. S. Sharov

ARTISTIC COGNITION IN PREPARATION FOR THE PROFESSIONAL FINE ACTIVITY

This article discusses the specifics of artistic cognition that are considered as the most essential in the process of fine art activity of the artist. The basic patterns of perception for the image are studied. Particular attention was paid to the interaction of emotional and rational principles in the development of harmonious perception of the artist.

Keywords: cognition, perception, imagery, image, activity.

N. I. Pantykina

THE APPLICATION OF THEATRE PERFORMANCE AS ART-TECHNOLOGY IN A FOREIGN LANGUAGE LEARNING

The article deals with the problem of theatre performance using in a foreign language learning. The concepts "theatre in education" and "theatre pedagogy" are given. The stages of the work on theatre piece are analyzed. The author gives the examples of the theatre performance application in learning a foreign language.

Keywords: art-technology, foreign language, learning, theatre pedagogy, theatre performance.

A. A. Petrusevich, M. K. Satov

PEDAGOGICAL SUPPORT AS A MEANS OF THE FORMATION OF SOCIAL SUCCESS POSITION OF THE COURSANTS OF MILITARY HIGHER EDUCATION INSTITUTION

The article presents a modern understanding of the formation of the position of social success of students of the military Institute of the Ministry of Internal Affairs (MIA). The main purpose of the article is related to the disclosure of the content of the activities of military teachers and military commanders in the formation of the position of social success of future MIA officers at different stages of military education.

Keywords: the students of the military institute, military education, pedagogical support, social success, the content-technological plan.

V. N. Raskalinos

PSYCHOLOGICAL-PEDAGOGICAL SUPPORT: METHODOLOGICAL ASPECT

The article deals with the methodological aspect of the organization of psychological-pedagogical support. Based on the theoretical analysis of the concept under study the article identifies and analyzes systematic, reflexive and narrative approaches. It necessitates the design of psychological-pedagogical support on the basis of systematic, reflective and narrative approaches. The major aspects of the content of psychological-pedagogical support reflecting specificity of the approaches were mentioned.

Keywords: psychological-pedagogical support of the educational process, systematic approach, reflexive approach, narrative approach.

L. F. Rahuba

FOREIGN LANGUAGE AS A TOOL TO DEVELOP COMPETITIVE PERSONALITY OF FUTURE ENGINEER

In this article the results of theoretical and empirical research into opportunities to develop student's competitive personality through foreign language learning are presented, the latter being an important part of humanitarian training at technical universities. Some inconsistencies between the current practice of foreign languages teaching at technical universities and the goal of developing student's competitive personality are shown. The need to improve the current process of foreign languages learning at engineering universities is demonstrated.

Keywords: foreign languages, student's competitive personality, personal characteristics, technical university, training process.

T. O. Skriabina

THE PEDAGOGICAL ANALYSIS OF THE BASIC COMPONENTS OF J. F. GERBART'S SYSTEM

The article analyzes the pedagogical system of J.F. Herbart, which reflects the organization of a holistic process of education and upbringing of a moral personality, the formation of its moral character through multilateral interest and action.

Keywords: J.F. Herbart, pedagogical analysis, history of pedagogy.

S. R. Udalov, N. V. Petrova

THE MODEL OF FUTURE ENGLISH TEACHERS' TRAINING TO DESIGN AND FORM INFORMATION LEARNING ENVIRONMENT

E-learning takes place in the information subject environment. To create the environment of teaching English it is necessary to prepare teachers, this preparation allows teachers to design a project of the information environment, methodically support e-learning in this environment and evaluate its effectiveness. The model of such preparation is considered in the article.

Keywords: e-learning, information environment, teaching English.

N. F. Hilko, V. F. Martynova

INTERACTION OF EDUCATIONAL AND CULTURAL INSTITUTIONS IN SPACE OF CHILDREN AND YOUTH CREATIVE ORGANIZATIONS OF SMALL TOWNS OF THE OMSK REGION THE END OF 20th – BEGINNING OF THE 21st CENTURIES

The article is about forms, options, directions and tendencies of internal and external interaction of educational and cultural institutions in space of children and youth creative organizations of small towns of the Omsk region: Tyukalinsk, Nazyvayevsk, Isilkul, Tara and Kalachinsk in dynamics of the 90th of the 20th century – the beginnings of the 21st century. Modern forms of the public creative organizations and innovation forms of their interaction with educational and cultural institutions are analyzed.

Keywords: educational and cultural institutions, internal and external interaction, children and youth creative organizations, small town, development tendencies.

M. P. Tselykh, J. A. Paschenko

BASIC COMPONENTS OF THE PROFESSIONAL EDUCATION THEORY IN THE HERITAGE OF MARY RICHMOND

The article examines the theoretical legacy of Mary Richmond, the American leader of the charity movement (1861–1928), in terms of its contribution to the development of the basic components of the theory of social workers' professional education. The authors analyze and characterize structural components of professional education, including epistemological bases, concepts and terminology, conceptual ideas that determine the understanding of the subject and the object of social assistance, methods, means and the set of requirements for the professional

training, formulated by M. Richmond. It is concluded that M. Richmond laid the basic foundations of the theory of fundamental and specialized education of social workers.

Keywords: Mary Richmond, professional education, components of professional education.

A. N. Shevchenko

MEANS OF MULTICULTURAL EDUCATION OF JUNIOR SCHOOLCHILDREN

The article defines the content and features of the formation of multicultural competence of the personality of students. The author substantiates the necessity of using pedagogical means for multicultural education of primary school age children: folklore, extracurricular activities and the study of a foreign language.

Keywords: multiculturalism, multicultural education, multicultural upbringing, multicultural competence, means of multicultural education, multicultural environment.

T. V. Yarovenko

CULTURAL AND EDUCATIONAL ACTIVITIES AS PART OF THE BACHELOR'S DEGREE STUDENTS' FORMATION AT TEACHER TRAINING INSTITUTIONS

The article discusses the implementation of modern approaches to the preparation of the future teacher, identifies the types of professional activity, which prepare graduates of Bachelor degree programs, describes the technology of preparation of students for cultural and educational activities.

Keywords: bachelor training, cultural and educational activities, competences, technologies.